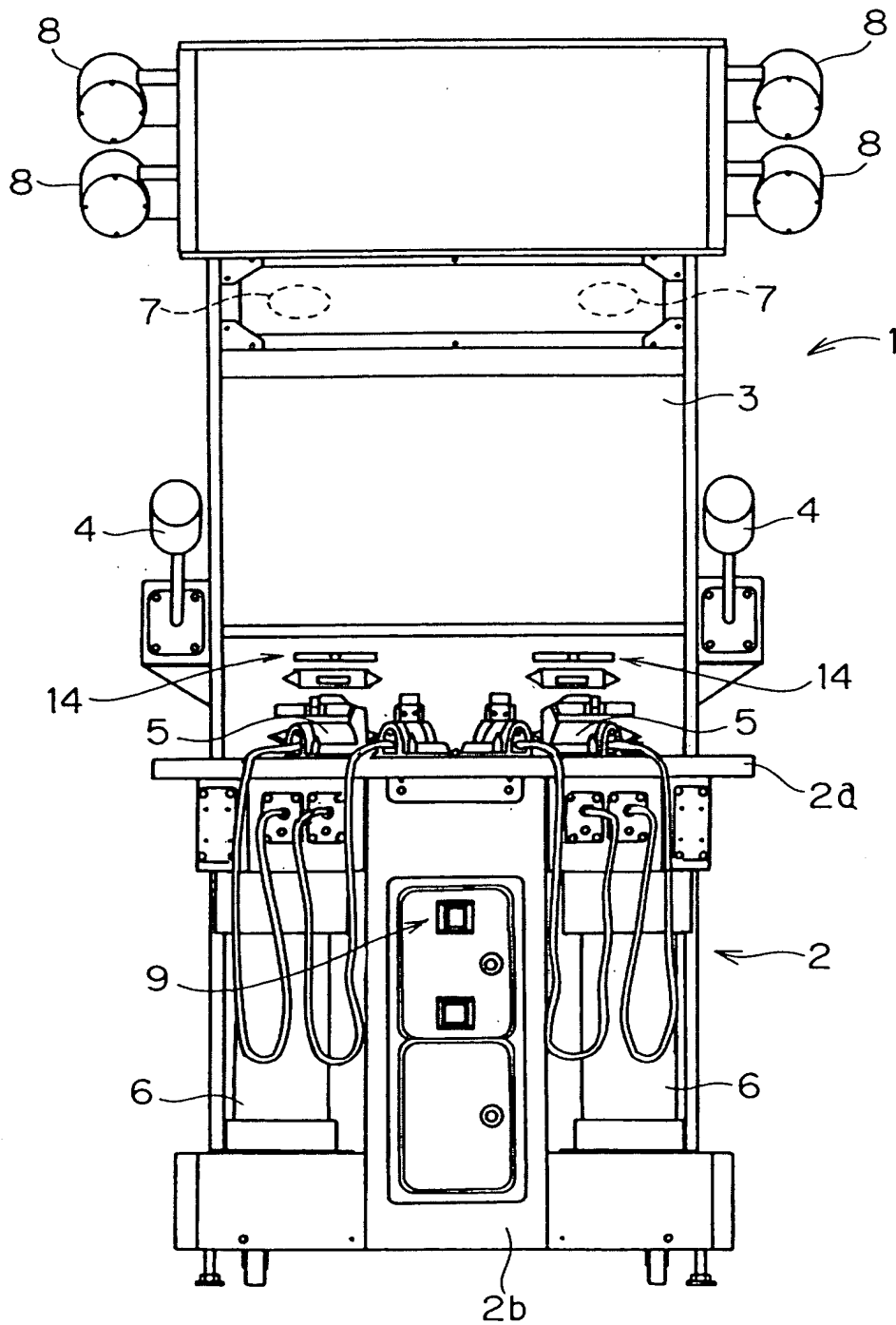


FIG.1



005050 " 9595950

FIG.2

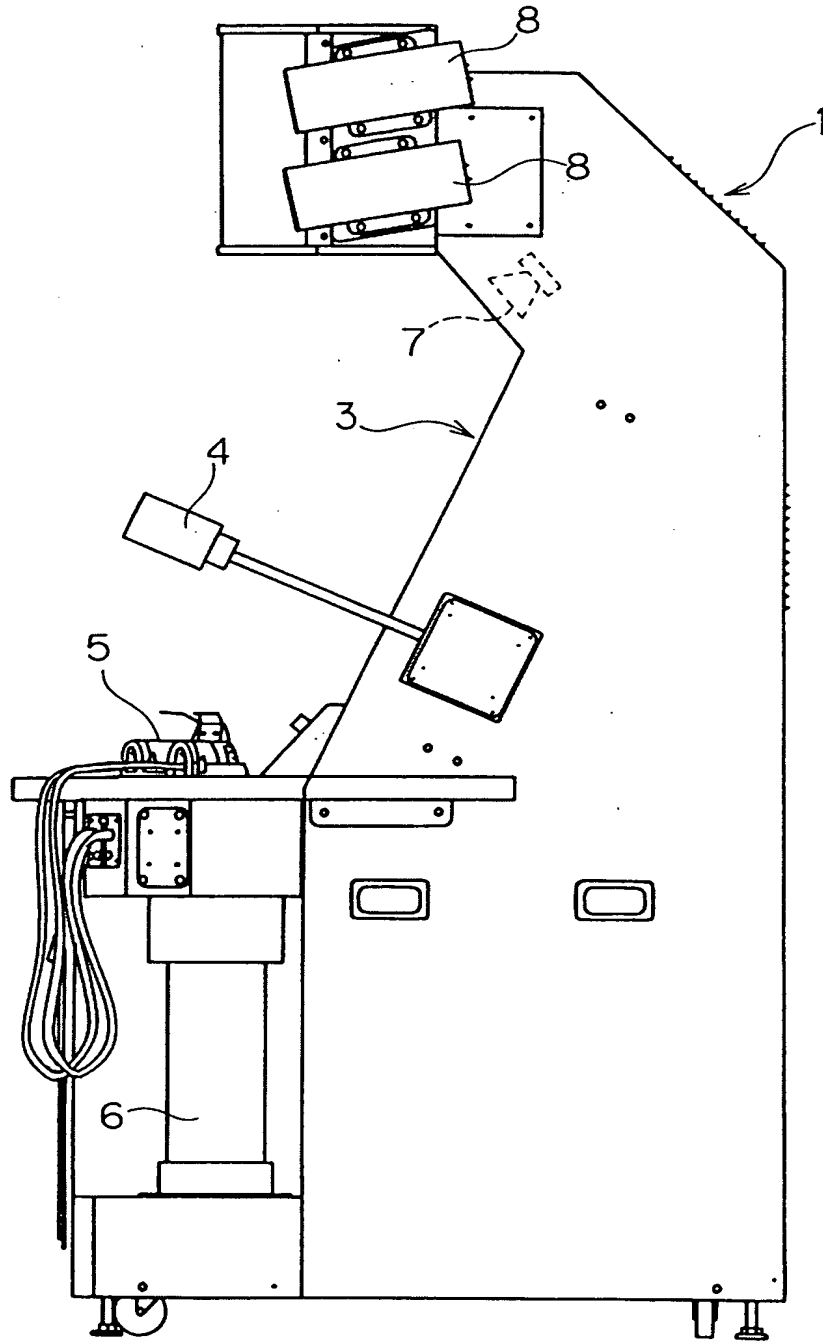


FIG.3

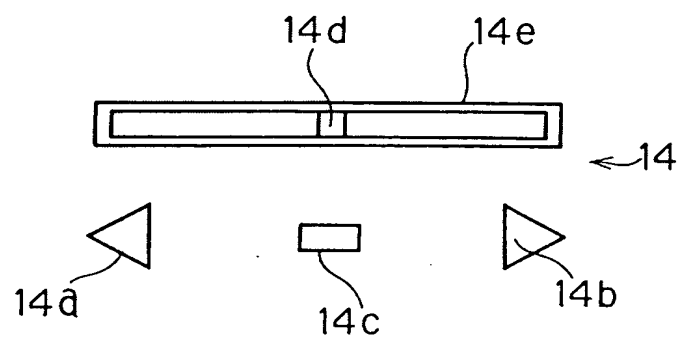


FIG.4

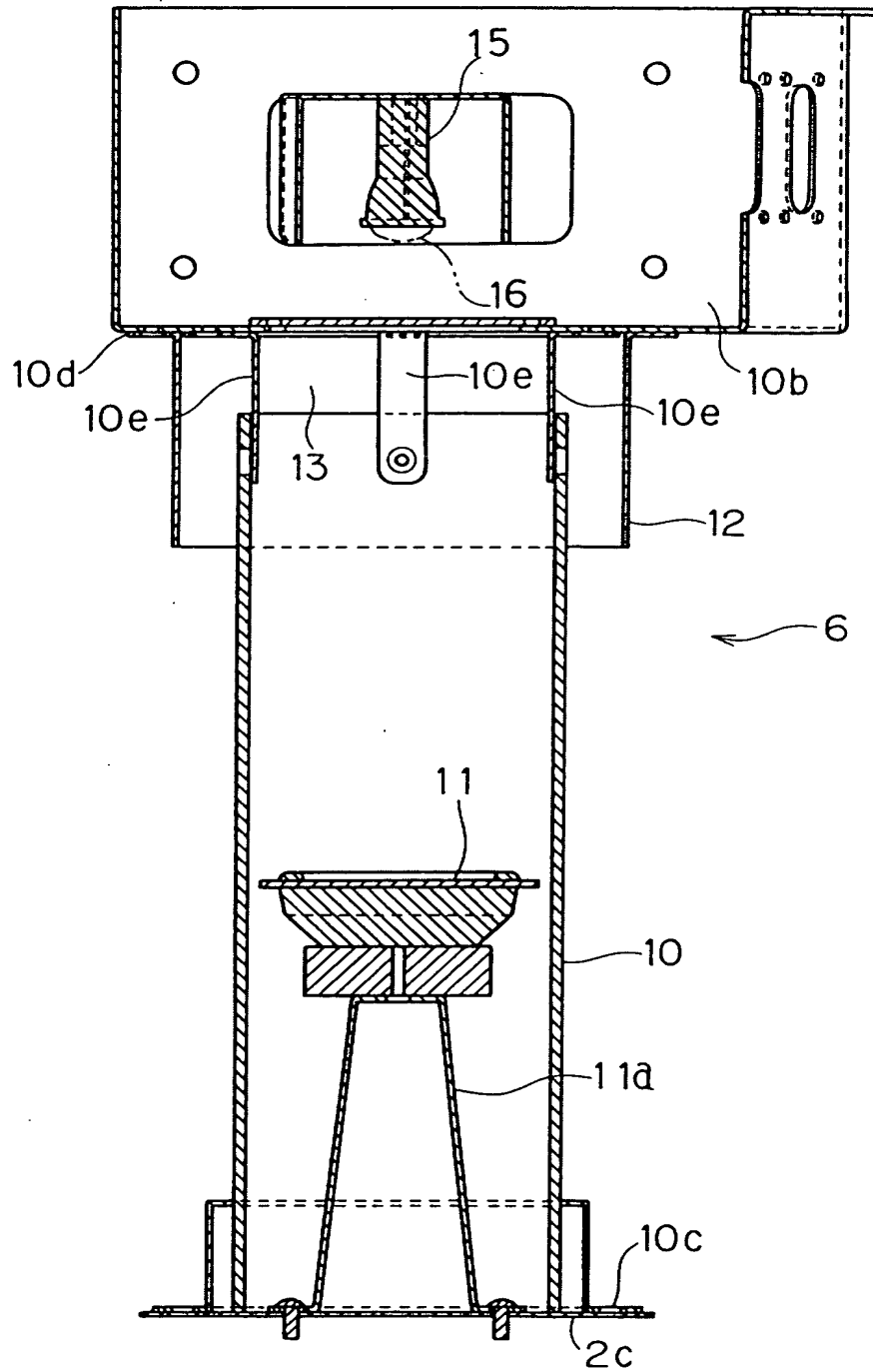


FIG.5

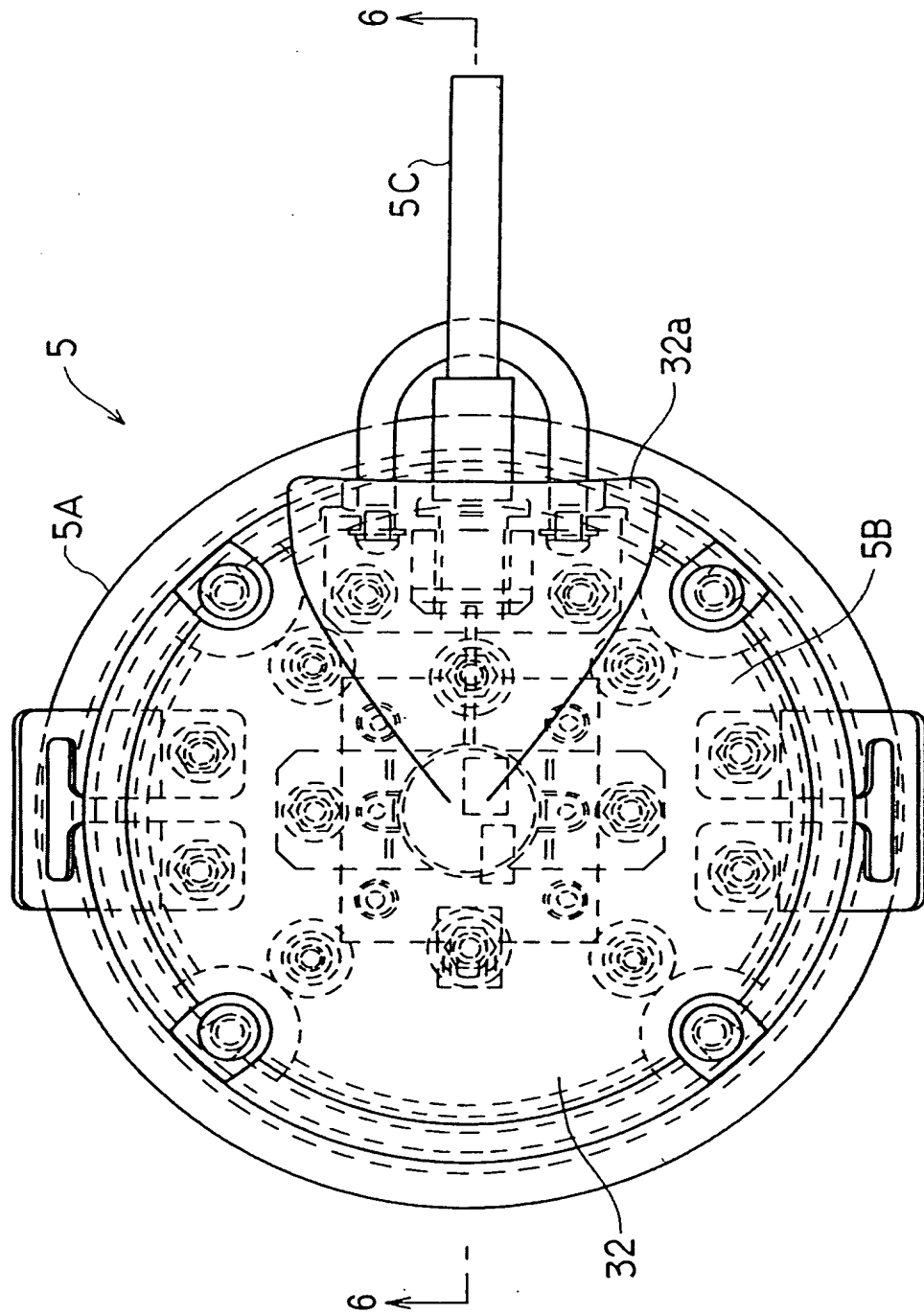


FIG.6

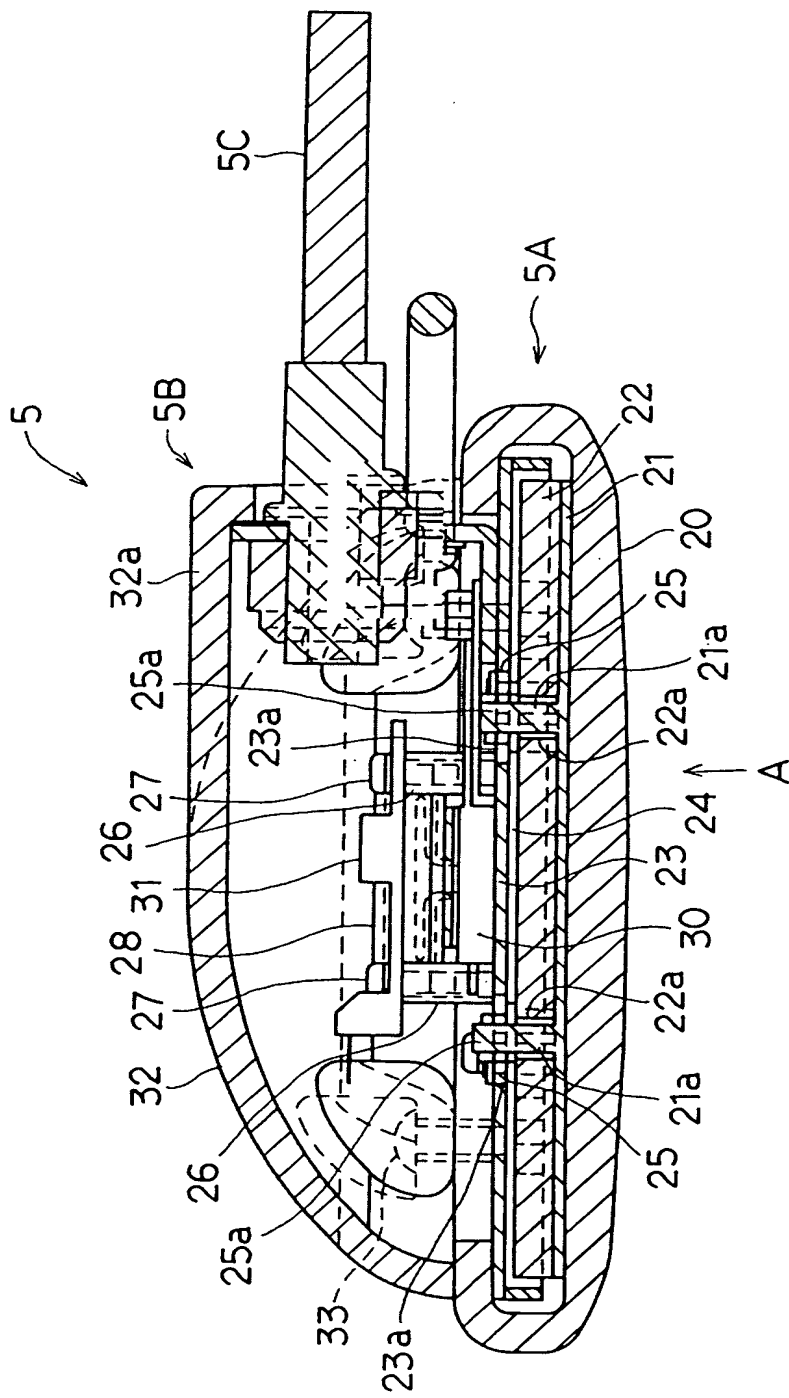


FIG.7

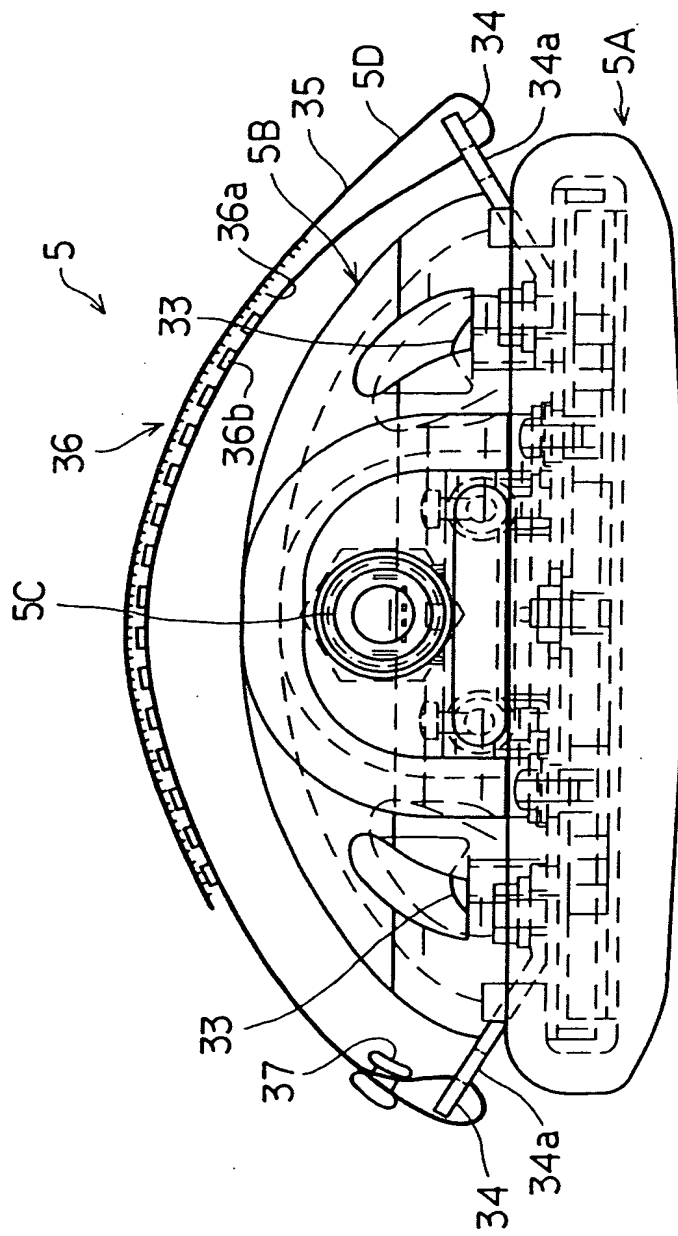


FIG.8

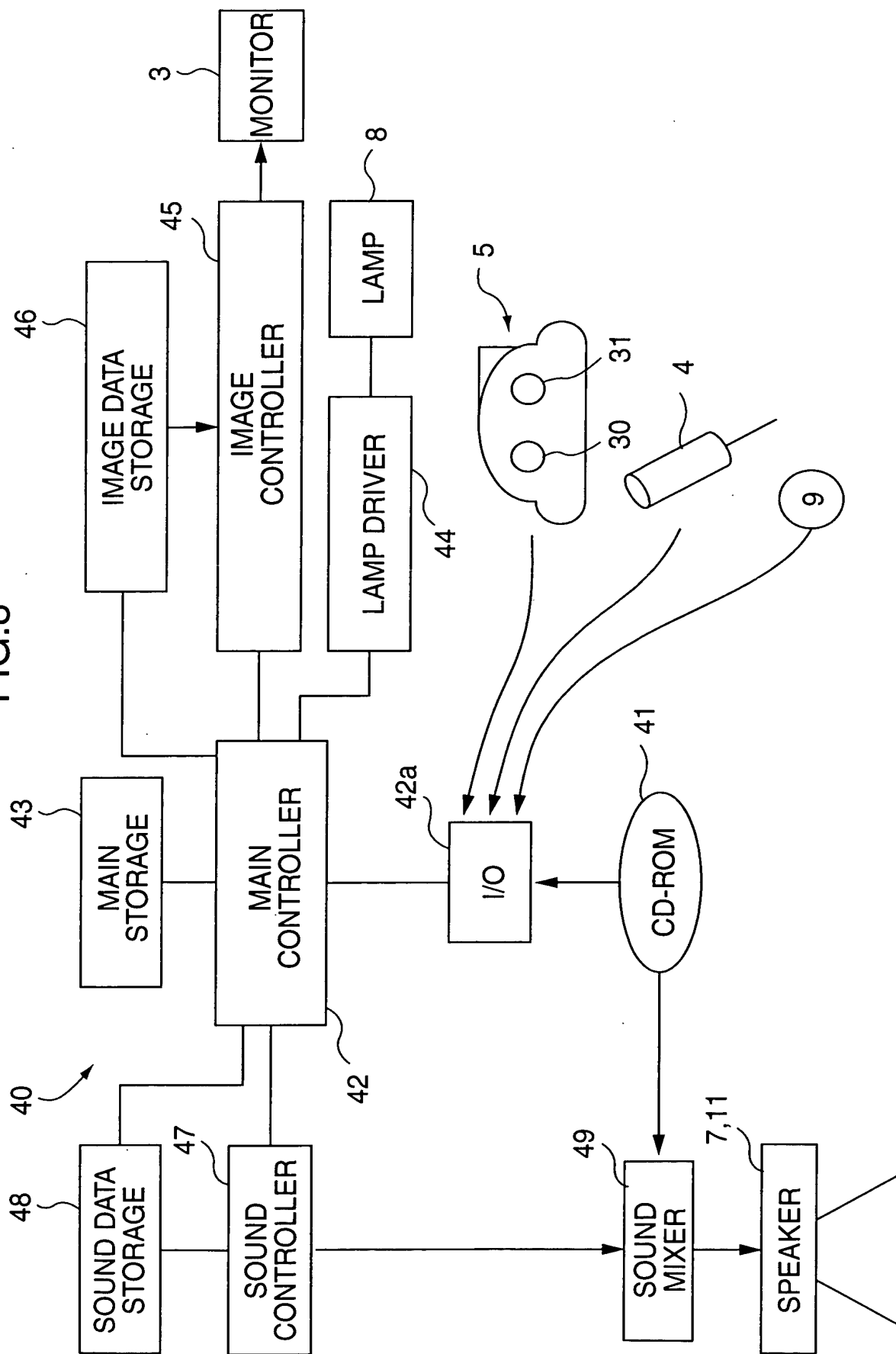
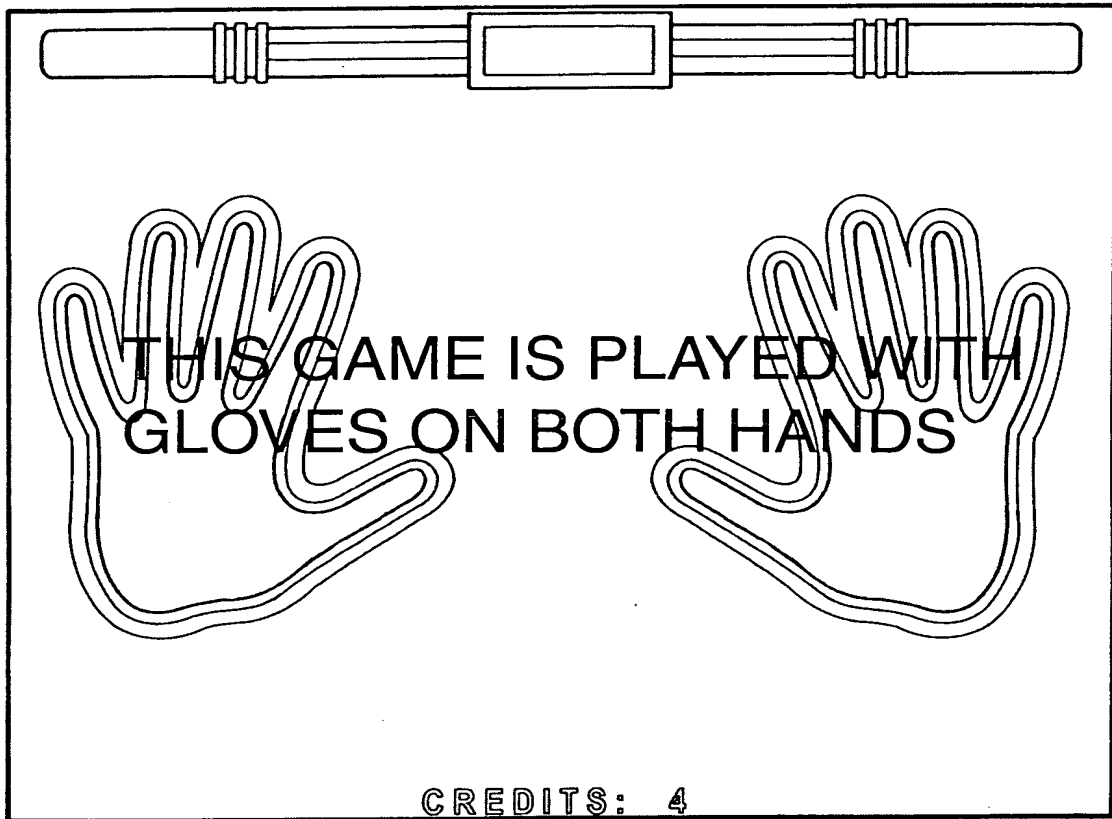


FIG.9



← 50A

3

FIG.11

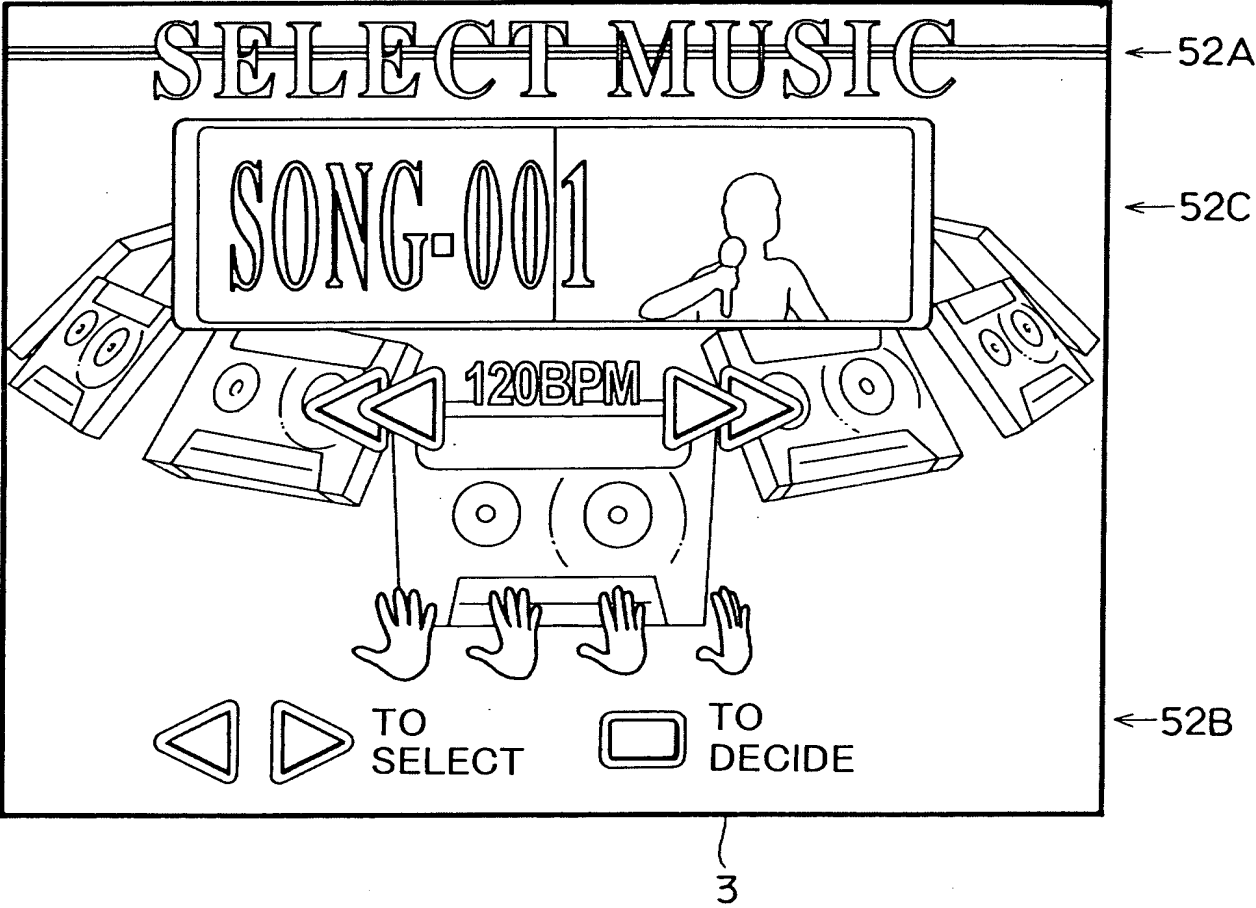


FIG.12

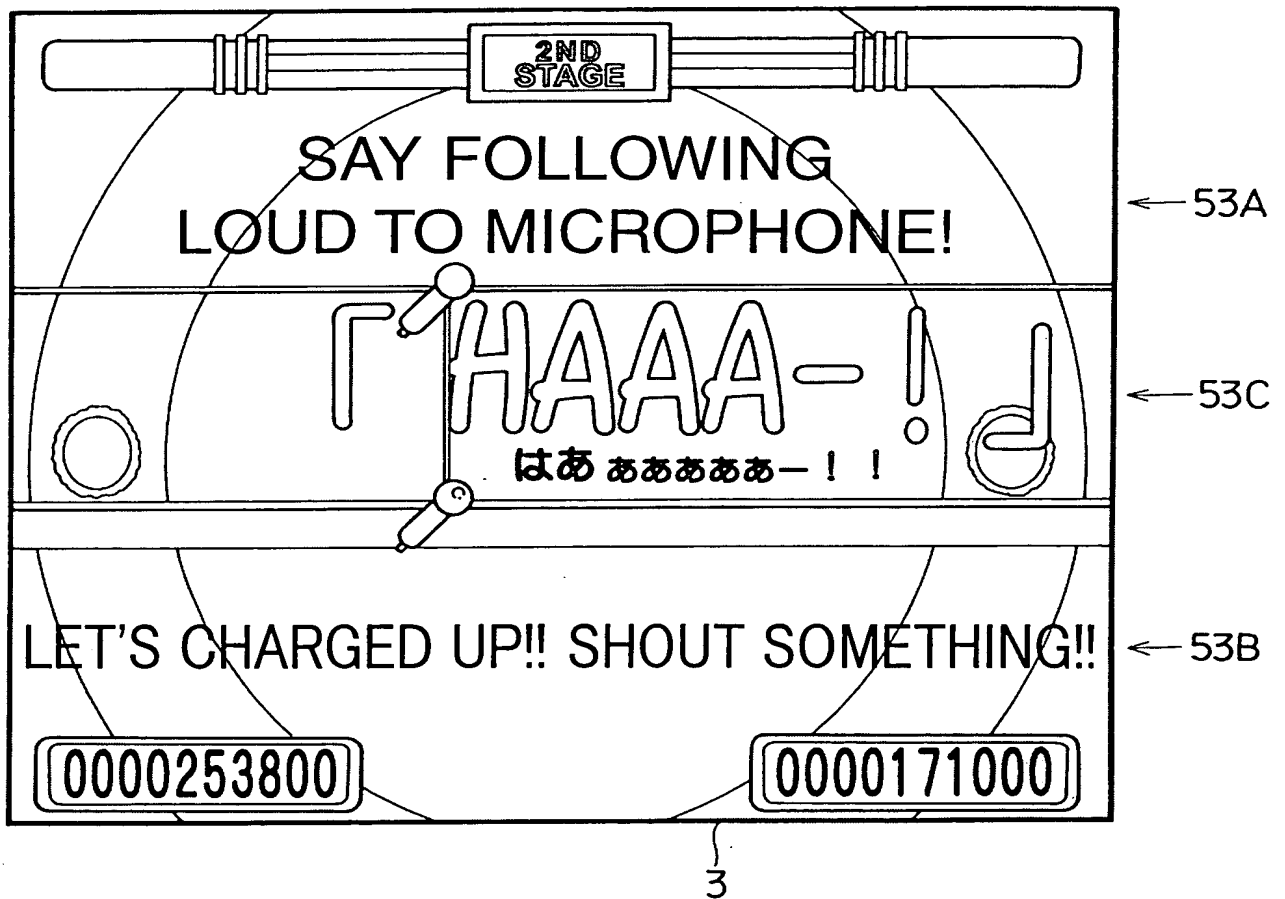


FIG.13A

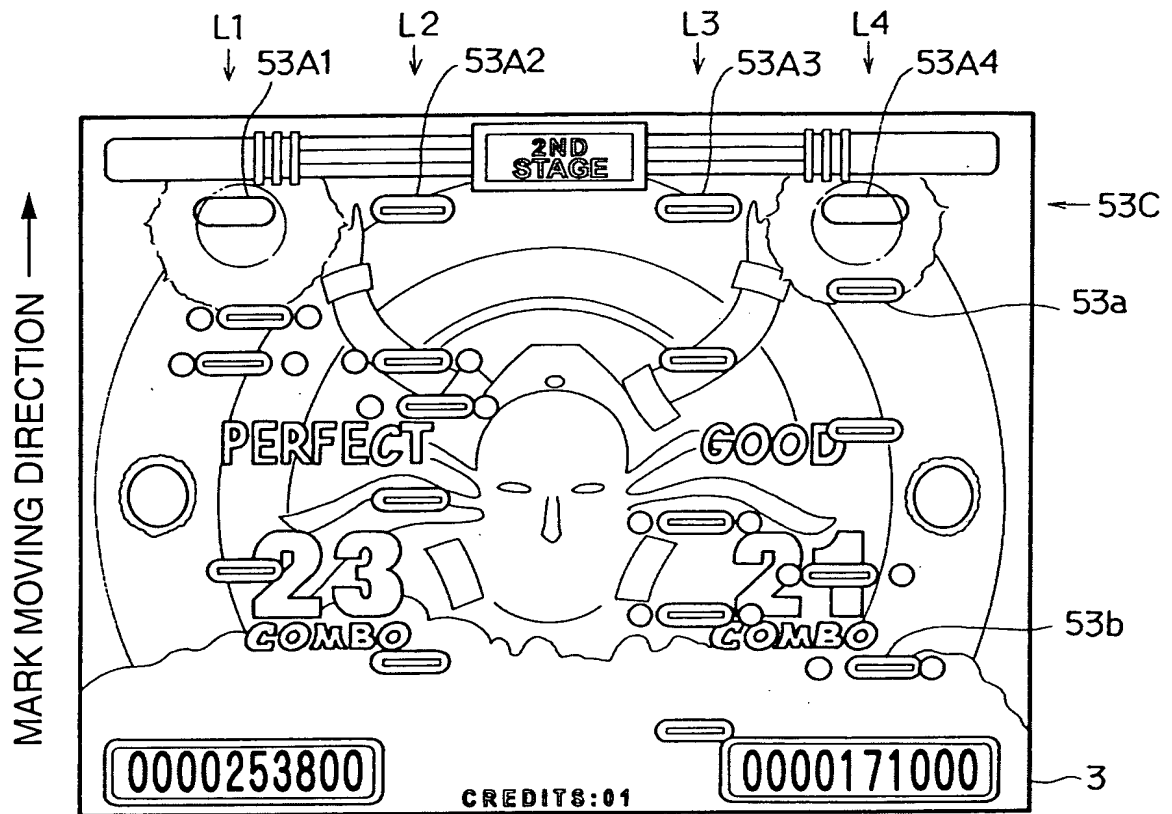


FIG.13B

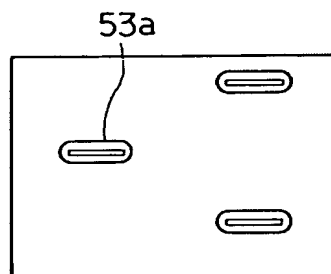


FIG.13C

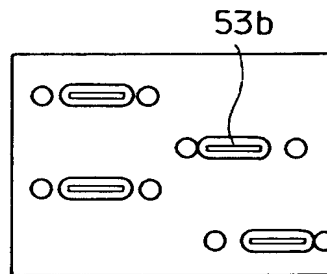


FIG.14

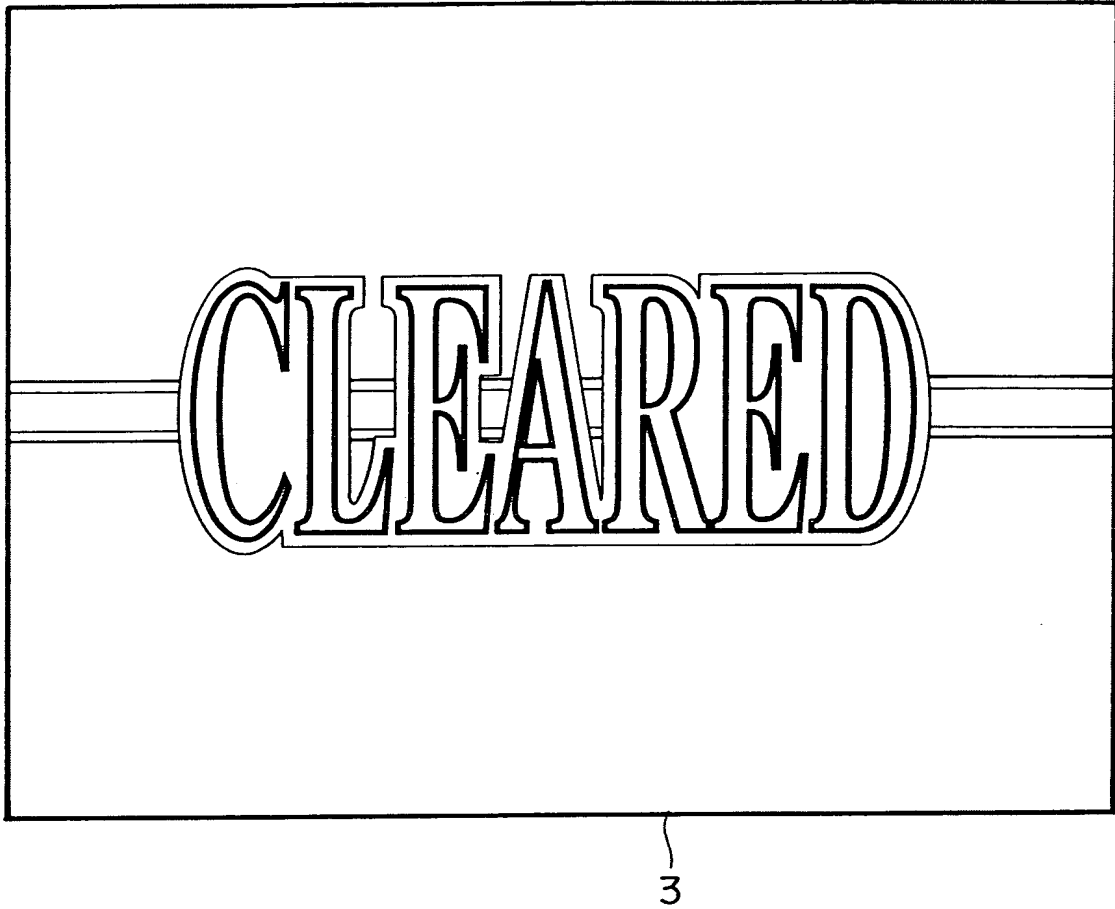


FIG.16

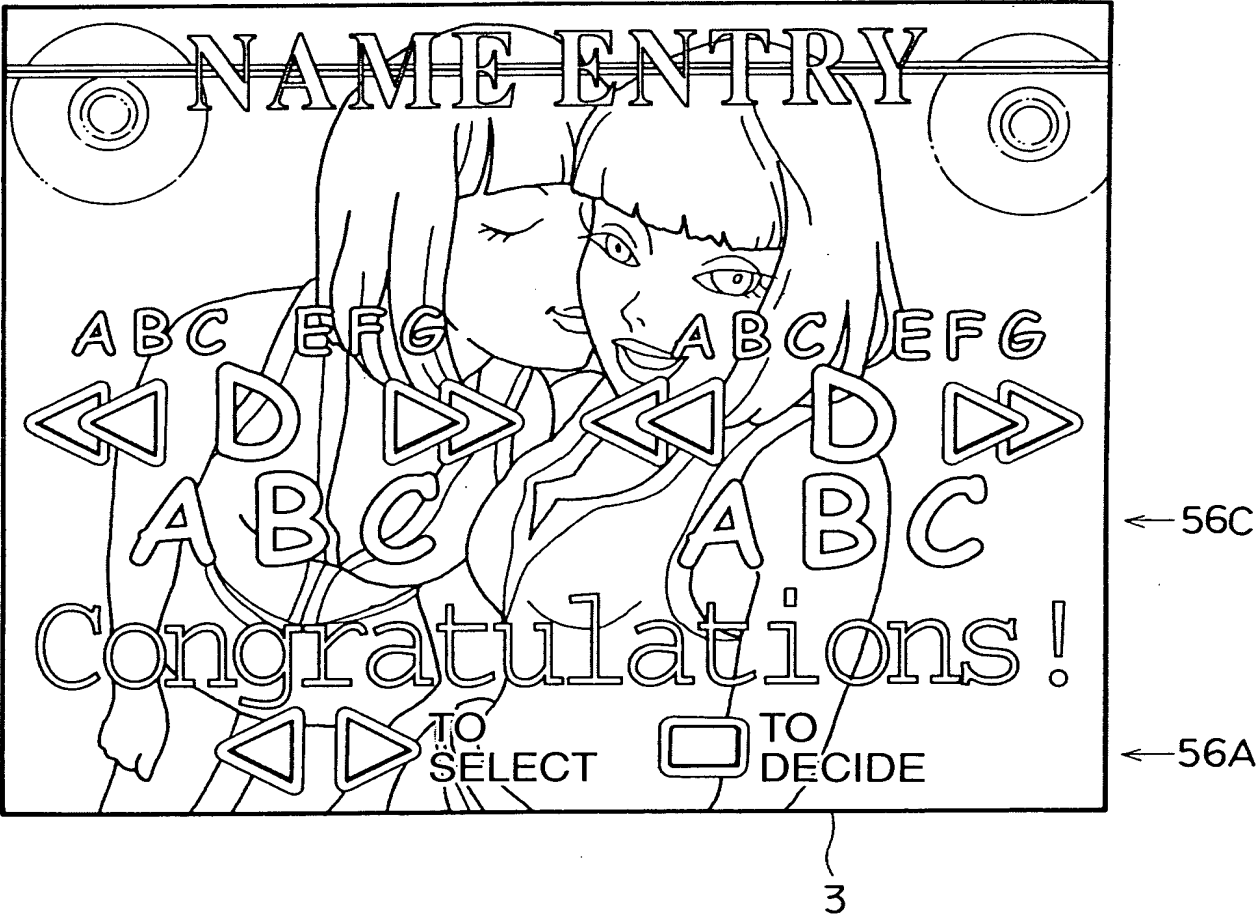
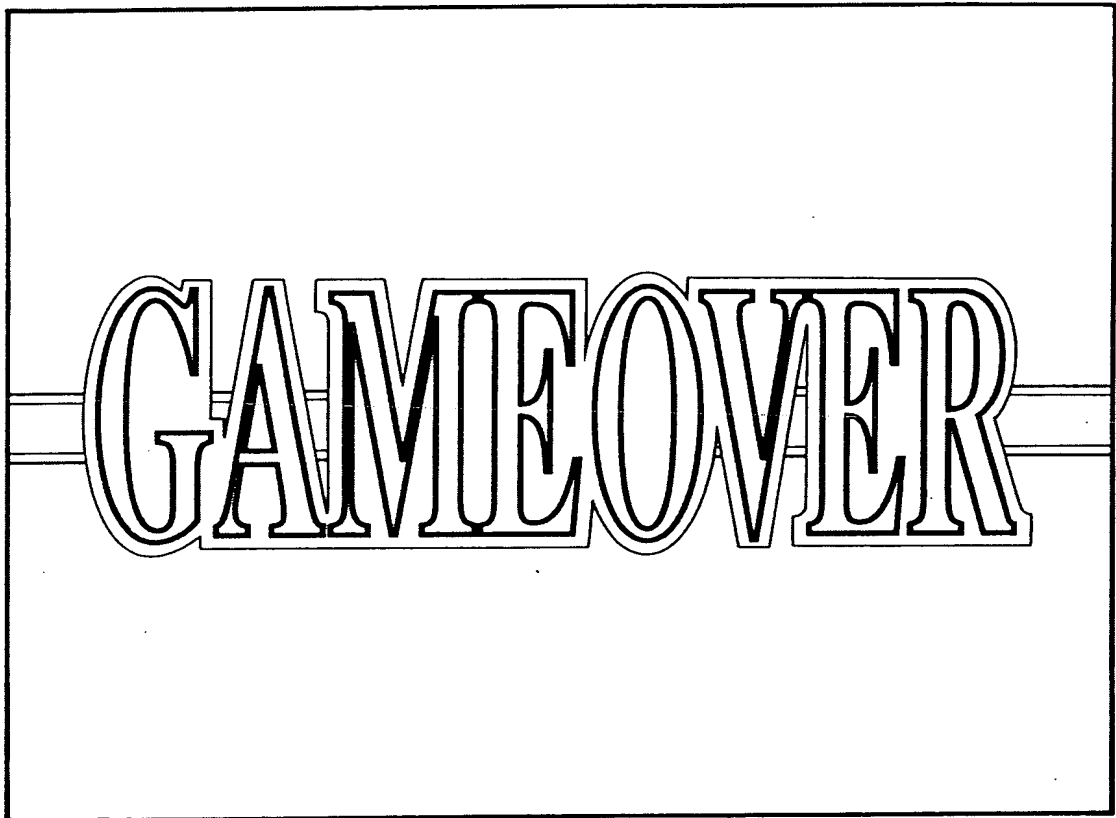


FIG.17

RANKING			
1 st	A	B	C
2 nd	A	B	C
3 rd	A	B	C
4 th	A	B	C
5 th	A	B	C
6 th	A	B	C
7 th	A	B	C
8 th	A	B	C
9 th	A	B	C
10 th	A	B	C

FIG.18



3

005060" 99999990

FIG.19

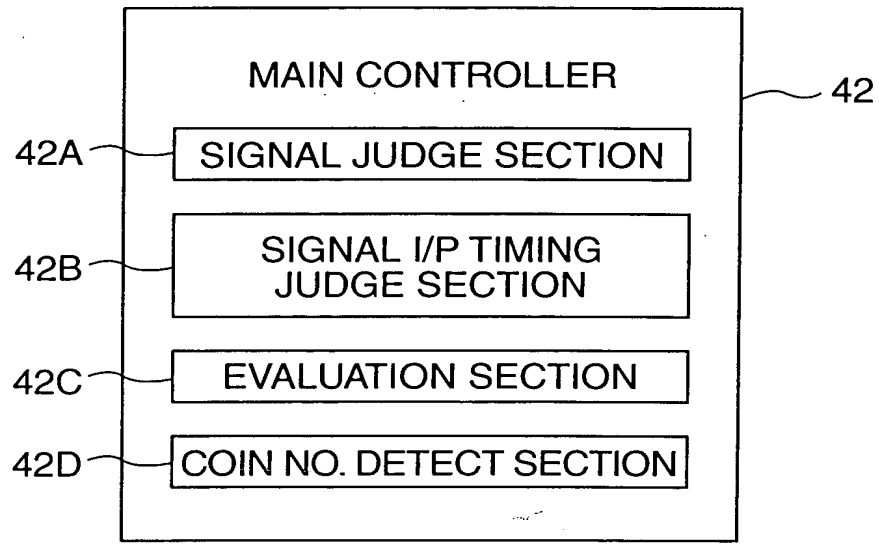


FIG.20

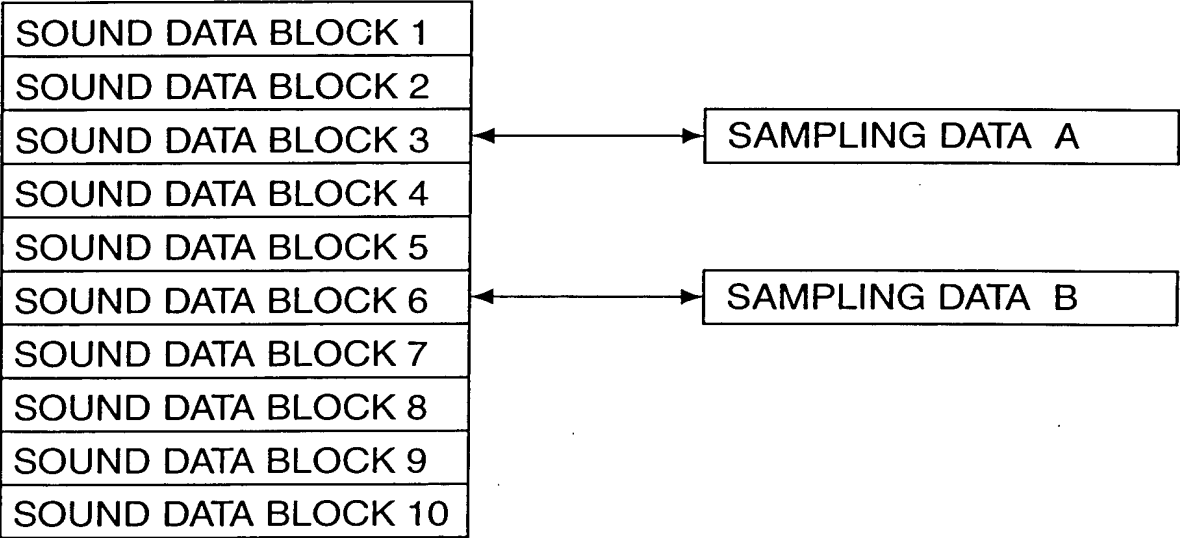


FIG.21

ORDER OF SOUND GENERATION	KINDS OF SOUND MODULATION	MODULATION BY SLIDER
SOUND DATA BLOCK 1	NONE	CAN BE ADDED
SAMPLING DATA B	× MODULATION 1	CAN BE ADDED
SAMPLING DATA A	× MODULATION 3	CAN BE ADDED
SOUND DATA BLOCK 4	NONE	CAN BE ADDED
SAMPLING DATA A	× MODULATION 1	CAN BE ADDED

FIG.22

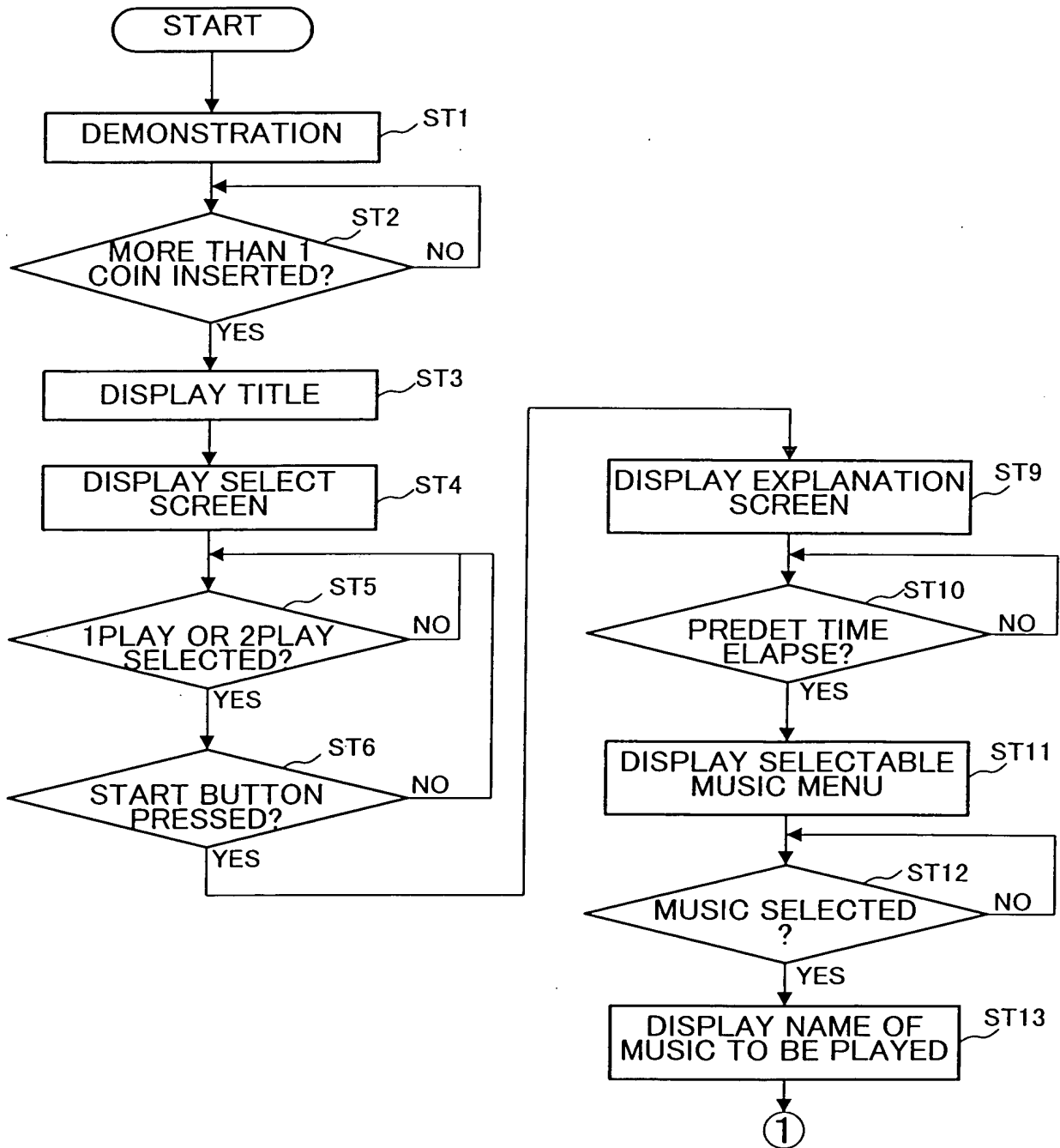


FIG.23

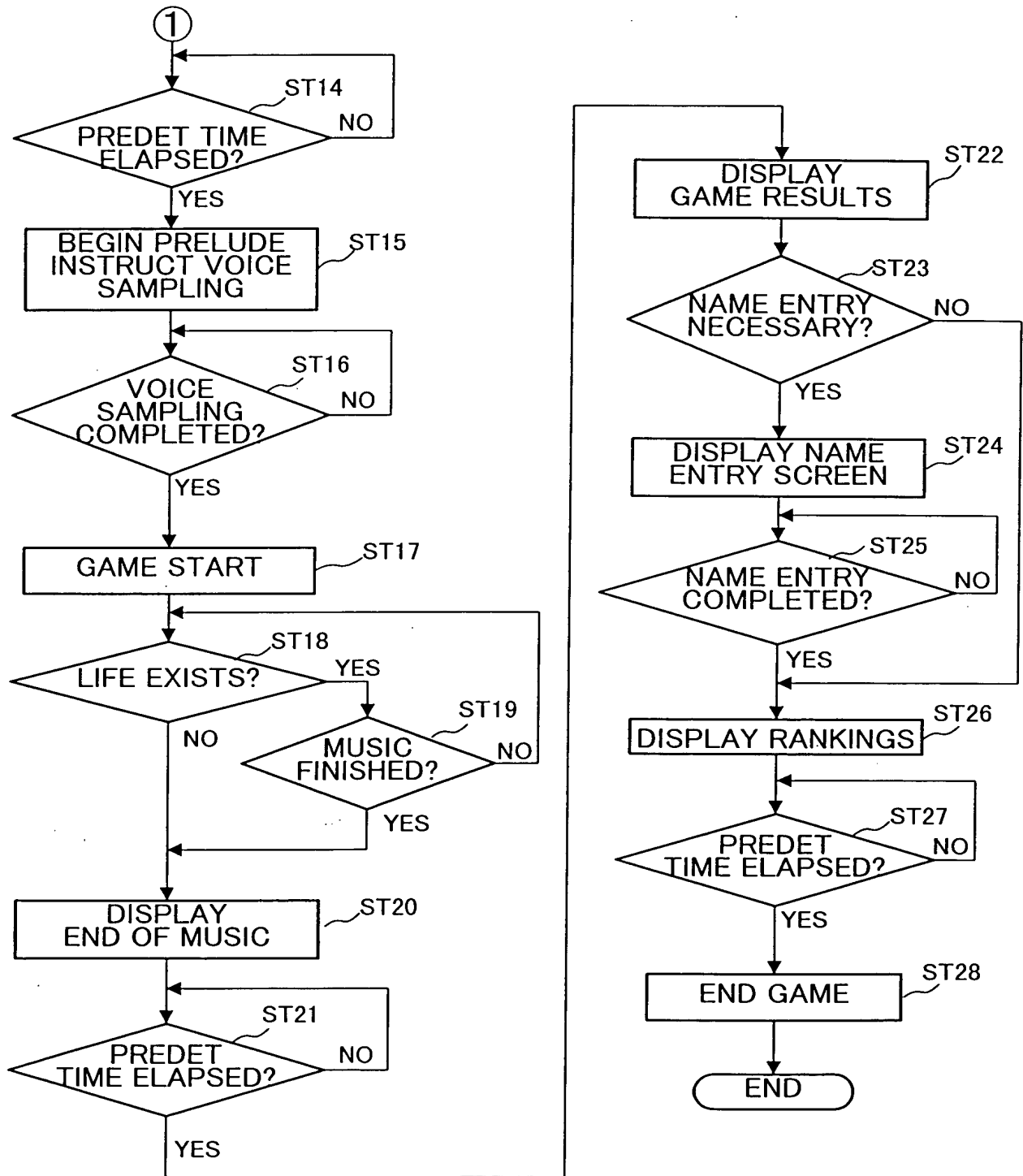


FIG.24

